GENERATIVE HUMANITY:

Writing, Art, and Humanism in the Age of AI

L'HUMANITÉ GÉNÉRATIVE :

L'écriture, l'art et l'humanisme à l'âge de l'IA

Monday, November 23, 2026 | 14:00–22:30

La Gaîté Lyrique, Paris



PROGRAM

14:00–14:10 **Introductions**

14:10–14:35 **D. Graham Burnett**
Princeton University / School of Radical Attention

14:35–15:00 **Yves Citton**
Université Paris 8

15:00–15:25 **Maya Vinokour**
New York University

15:25–16:00 *Pause*

16:00–16:30 **PANEL 1**
Would you ever be willing to accept a largely or entirely AI-written contribution to a publication — scientific or literary — for which you serve as editor?
Moderated by Rachel Donadio (American Library in Paris)

16:30–16:55 **Natasha Schull**
New York University

16:55–17:20 **Blaise Agüera y Arcas**
Google, Paradigms of Intelligence Team

17:20–17:50 *Pause*

17:50–18:20 **PANEL 2**
Have LLMs vindicated the prediction, popular in "French theory" circles at the end of the previous century, of the imminent "death of the author"?
Moderated by Rachel Donadio

18:20–18:45 **Matthieu Husson**
Observatoire de Paris — PSL

18:45–19:10 **Leif Weatherby**
New York University

19:10–19:25 *Pause*

19:25–19:45 **Justin Smith-Ruiu**
Université Paris Cité / Hinternet Foundation

19:45–20:30 **Round Table**

20:30 **Reception** *Main-floor bar*

SPEAKERS

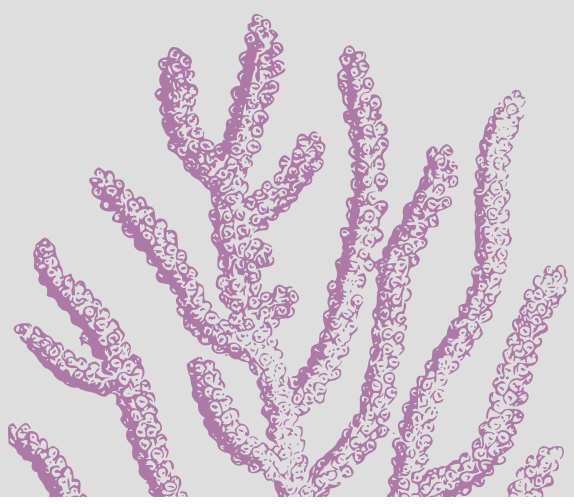
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PANEL & ROUND-TABLE PARTICIPANTS

Ross Barkan
Kyle Berlin
Donovan Hohn
Max Read
Marco Roth
Geoff Shullenberger
Lawrence Weschler

LEAD MODERATOR

Rachel Donadio
American Library in Paris



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